

# トウキョウトロックシティ

えこまる 作詞・作曲・編曲

♩ = 200

## Intro.

(drums)

5 AM7 G#7 3 3 AM7 **A** G#m7 C#m7

9 C#m7 F# AM7 G#m7 C#m7

13 C#m7 C#7/F AM7 G#m7 C#m7

17 C#m7 F# AM7 G#m7 C#m7

21 C#m7 AM7 **B** G#7 C#m7

(Guitar Solo)

25 C#m7 E AM7 G#7 C#m7

29 C#m7 E AM7 G#7 C#m7

33 C#m7 E AM7 G#7 AM7

37 **C** AM7 C#m7

41 C#m7 AM7

45 AM7 C#m7

49 C#m7

**D** AM7 G#m7 C#m7 E

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57 AM7 G#m7 C#m7 C#7/F

61 AM7 G#m7 C#m7 E

65 AM7 G#7 AM7

69 **E** AM7 G#m7 C#m7 F# AM7

73 AM7 G#m7 C#m7 C#7/F AM7

77 AM7 G#m7 C#m7 F# AM7

81 AM7 G#m7 C#m7 AM7

85 **E** AM7 G#m7 C#m7 F# AM7

89 AM7 G#m7 C#m7 C#7/F AM7

93 AM7 G#m7 C#m7 F# AM7

97 AM7 G#m7 C#m7 Caug E/B A#m7(b5)

101 AM7 B *to*  $\Phi$  1. G#7

105 **F** AM7 G#7 C#m7 E  
(Soto)

109 AM7 G#7 C#m7 E

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113 AM7 G#7 C#m7 E AM7

Musical staff 113-116: Treble clef, key signature of three sharps (F#, C#, G#). Measures 113-116 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7 respectively.

117 AM7 G#7 AM7 2. G#7

Musical staff 117-120: Treble clef, key signature of three sharps. Measures 117-120 contain quarter notes with chords AM7, G#7, AM7, and a second ending G#7.

120 AM7

Musical staff 120-123: Treble clef, key signature of three sharps. Measures 120-123 contain eighth notes with a slash through the stem, indicating a guitar strumming pattern. Chord AM7 is indicated above the staff.

124 AM7

Musical staff 124-127: Treble clef, key signature of three sharps. Measures 124-127 contain eighth notes with a slash through the stem. Chord AM7 is indicated above the staff. Measures 126-127 feature triplet markings over eighth notes.

128 AM7 G#7 C#m7 E AM7  
(Solo)

Musical staff 128-131: Treble clef, key signature of three sharps. Measures 128-131 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7. The word "(Solo)" is written below the first measure.

132 AM7 G#7 C#m7 E AM7

Musical staff 132-135: Treble clef, key signature of three sharps. Measures 132-135 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7.

136 AM7 G#7 C#m7 E AM7

Musical staff 136-139: Treble clef, key signature of three sharps. Measures 136-139 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7.

140 AM7 G#7  
D.S. to **D**

Musical staff 140-141: Treble clef, key signature of three sharps. Measures 140-141 contain quarter notes with chords AM7 and G#7. The instruction "D.S. to **D**" is written below the staff.

**Coda** **Ending**  
142 G#7 AM7 G#7 C#m7 E AM7

Musical staff 142-146: Treble clef, key signature of three sharps. Measures 142-146 contain quarter notes with chords G#7, AM7, G#7, C#m7, E, and AM7. The word "Coda" is written above the first measure, and "Ending" is written above the second measure.

147 AM7 G#7 C#m7 E AM7

Musical staff 147-150: Treble clef, key signature of three sharps. Measures 147-150 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7.

151 AM7 G#7 C#m7 E AM7

Musical staff 151-154: Treble clef, key signature of three sharps. Measures 151-154 contain quarter notes with chords AM7, G#7, C#m7, E, and AM7.

155 AM7 G#7 AM7  
Fine

Musical staff 155-156: Treble clef, key signature of three sharps. Measures 155-156 contain quarter notes with chords AM7, G#7, and AM7. The word "Fine" is written below the staff.